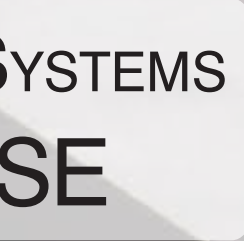


HARMONIC RESOLUTION SYSTEMS E1 ISOLATION BASE



a low noise floor is fundamental

E1 ISOLATION BASE

“The E1 Isolation Base is for customers who want true HRS performance in a very cost effective design configuration. The E1 uses the latest primary isolation stage technology found in our more expensive models combined with a new proprietary HRS constrained layer damping plinth that provides excellent performance and unique value for our customers.”

*Michael Latvis, Chief Engineer
Harmonic Resolution Systems Inc.*

The **E1 Isolation Base** is a highly innovative design that eliminates noise, revealing a new level of musical performance. It is manufactured from seven different materials, including a proprietary resonance control stage, billet machined aircraft quality aluminum front trim and a new HRS constrained layer damping resin composite plinth. The E1 load range is matched to the component weight for maximum performance using the same technology found in our high performance reference level designs. The E1 can also be modified in the future to adjust for different component weights and different component types.

E1 Isolation Base Physical Characteristics

| Model | Dimensions (w x d x h) | | Weight | |
|---------|------------------------|-------------------|--------|------|
| | in | cm | lb | kg |
| E1-1419 | 19 x 14 x 3 | 48.3 x 35.6 x 7.6 | 21 | 9.5 |
| E1-1719 | 19 x 17 x 3 | 48.3 x 43.2 x 7.6 | 26 | 11.8 |
| E1-1921 | 21 x 19 x 3 | 53.3 x 48.3 x 7.6 | 32 | 14.5 |
| E1-1923 | 23 x 19 x 3 | 58.4 x 48.3 x 7.6 | 35 | 15.9 |
| E1-2123 | 23 x 21 x 3 | 58.4 x 53.3 x 7.6 | 39 | 17.7 |

NOTE: Wide range of custom sizes available for turntables & amplifiers.

NOTE: The E1 is available in black or silver. All surfaces on the black finish are black. All surfaces on the silver finish are silver except right, left and rear edge which are always black.

Each HRS Isolation Base includes either our Broad-Band Isolation Feet (SF2 & SF3), our Extended Low Frequency Feet (LF2 & LF3), or our Bi-Directional Noise Reduction Feet (G7). The selection of the footer type is made to optimize the performance of each component. You can also adjust or change the footer type on each isolation base at anytime to keep your system at peak performance.

SF2 / SF3: HRS Broadband Isolation Feet – Excellent starting point for tube amplifiers, tube pre-amplifiers, DAC’s, phono pre-amps, and many turntables.

LF2 / LF3: HRS Low Frequency Feet – Use for non-suspended turntables and when subsonic content is present and presents a potential feedback issue with the system.

G7: HRS Bi-Directional Noise Reduction Feet – Transfers and dissipates energy coming to and from the component. Used for solid-state power supplies, power conditioners, tape machines, vacuum pumps, solid state amplifiers, and solid state pre-amplifiers.

G-Link: The G-Links act as an ideal interface between the HRS G7 Bi-Directional Noise Reduction Feet and any floor where you do not already have an HRS frame system.

New 4 load range primary isolation stage options for more performance

Highly effective on any surface

Integrates directly into all HRS audio stands

Adjustable load ranges to preserve initial investment

Ability to be adjusted at any time for broadband isolation, narrowband isolation, constrained layer damping or grounded design



Harmonic Resolution Systems (HRS) industry leading performance is derived from decades of engineering experience with audio, defense, and aerospace systems. All products are manufactured in the US by skilled craftsmen using superior techniques, exotic finishes, and proprietary materials. HRS is dedicated to producing the finest audio products in the world.

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