

HARMONIC RESOLUTION SYSTEMS E1X ISOLATION BASE



a low noise floor is fundamental

E1X ISOLATION BASE

“The E1X Isolation Base is for customers who want true HRS performance in a very cost-effective design configuration. The E1X uses the same noise reduction footer technology options found in our more expensive isolation base models combined with a proprietary HRS plinth construction. The E1X has the same constrained layer damping system originally developed for the E1 isolation base. The E1X has slightly more refined bass articulation and slightly improved midrange clarity compared to the E1 it replaces. The E series isolation bases continue to provide excellent performance and unique value for our customers.”

*Michael Latvis, Chief Engineer
Harmonic Resolution Systems Inc.*

The **E1X Isolation Base** is a highly innovative design that eliminates noise, revealing a new level of musical performance. It is manufactured from seven different materials, including a proprietary resonance control stage, billet machined aircraft quality aluminum front trim and a new HRS constrained layer damping resin composite plinth. The E1X load range is matched to the component weight for maximum performance using the same technology found in our high performance reference level designs. The E1X can also be modified in the future to adjust for different component weights and different component types.

E1X Isolation Base Physical Characteristics

Model	Dimensions (w x d x h) in cm		Weight lb kg	
E1X-1419	19 x 14 x 3	48.3 x 35.6 x 7.6	19	8.6
E1X-1719	19 x 17 x 3	48.3 x 43.2 x 7.6	23	10.4
E1X-1921	21 x 19 x 3	53.3 x 48.3 x 7.6	29	13.2
E1X-1923	23 x 19 x 3	58.4 x 48.3 x 7.6	31	14.1
E1X-2123	23 x 21 x 3	58.4 x 53.3 x 7.6	35	15.9

NOTE: Wide range of custom sizes available for turntables & amplifiers.

NOTE: The E1X is available in black or silver. All surfaces on the black finish are black. All surfaces on the silver finish are silver except right, left and rear edge which are always black.

Each HRS Isolation Base includes either our Broad-Band Isolation Feet (SF), our Extended Low Frequency Feet (LF), or our Bi-Directional Noise Reduction Feet (G7). The selection of the footer type is made to optimize the performance of each component. You can also adjust or change the footer type on each isolation base at anytime to keep your system at peak performance.

SF: HRS Broadband Isolation Feet – Excellent starting point for tube amplifiers, tube pre-amplifiers, DAC’s, phono pre-amps, and many turntables.

LF: HRS Low Frequency Feet – Use for non-suspended turntables and when subsonic content is present and presents a potential feedback issue with the system.

G7: HRS Bi-Directional Noise Reduction Feet – Transfers and dissipates energy coming to and from the component. Use for solid-state power supplies, power conditioners, tape machines, vacuum pumps, solid state amplifiers, and solid state pre-amplifiers.

G-Link: The G-Links act as an ideal interface between the HRS G7 Bi-Directional Noise Reduction Feet and any surface where you do not already have an HRS frame system.

Four load range primary isolation stage options for more performance

Highly effective on any surface

Integrates directly into all HRS audio stands

Adjustable load ranges to preserve initial investment

Ability to be adjusted at any time for broadband isolation, narrowband isolation, constrained layer damping or grounded design



Harmonic Resolution Systems (HRS) industry leading performance is derived from decades of engineering experience with audio, defense, and aerospace systems. All products are manufactured in the US by skilled craftsmen using superior techniques, exotic finishes, and proprietary materials. HRS is dedicated to producing the finest audio products in the world.

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